

**San Mateo County
4-H Fashion Review
April 25, 2009**

April 16, 2009

Dear Fashion Revue Judge:

Thank you for agreeing to judge at this year's 4-H Fashion Revue on April 25, 2009. We ask that you arrive at the Crystal Springs United Methodist Church (2145 Bunker Hill Dr., San Mateo), at 12:30 p.m. We will have a short judge's orientation and final remarks before you begin your task of judging that day.

We are enclosing the judging forms so you have a chance to look them over before you arrive. Please keep in mind that this is a learning experience for the participants, so making helpful comments both stressing what is good as well as how some improvement can be made in needed areas is of the most importance.

Asking questions of the members both to make them comfortable and to find out something about their sewing experience is a real plus. Plan on spending 3 to 4 minutes talking. Have the member walk for you, then excuse them. Spend about 5 minutes writing your impressions. As you proceed, please select special outfits that will be considered for medals at the second judging, where all judges will view all those garments together.

All the participants will be asked to stay for the Style Show, to be held for their parents and friends at the conclusion of judging. We hope you are able to stay so that we can recognize you, and so that you are able to see the final production and awards. If you need to leave, you may be excused after the second judging.

Again, thank you. We hope you have a wonderful experience.

Sincerely,

Linda Litz
4-H Fashion Revue Adult Advisor
650/591-5041

SAN MATEO COUNTY 4-H FASHION REVUE REGULATIONS

4-H Fashion Revue consists of four *different* categories:

1. Traditional construction
2. Recycled
3. Purchased ensemble
4. Other

A MEMBER MAY ENTER ONE OR MORE CATEGORIES

A. TRADITIONAL

1. A 4-H member must have made the Traditional outfit or garment modeled in 4-H Fashion Revue in a 4-H clothing project since Fashion Revue the previous year. Items constructed in school sewing classes are not eligible. Purchased items may be worn as accessories to the outfit. (i.e., purchased blouse or sweater worn with outfit or jumper, etc.).
2. The outfit must consist of only the number of articles that can be worn at one time, including any accessories. Example: If both a skirt and pants were made to match a blazer, the member must choose which item (skirt or pants to wear for judging and modeling.)
3. The garment must be completely finished, clean and ready to be judged when you arrive at the event.

B. RECYCLED

1. Final garment/outfit must be at least 75% reconstructed.
2. Application must include a picture of *before* the garment was recycled.
3. Explain what you did to restyle the garment.

C. PURCHASED

1. Ensemble includes all outerwear, including accessories (shoes, socks, purse, belt, jewelry, etc.). Total cost cannot exceed \$150.
2. Attach receipts for all expenditures to application form.

D. ALL OTHER

1. This includes all costuming, decorated duds, or non-wearable items (quilts, etc.)
2. Explain what you did to create your item.

REGULATIONS FOR ALL CATEGORIES

1. The exhibit must be complete as shown on the application.
2. No late entries will be accepted.
3. Judging will be done on the Danish System and will be concerned with how the garment looks on the model and the garment construction (as it affects outward appearance), suitability of style to the wearer. The top 20% of the competitors may receive medals. Category top winner may be named for each of the three categories.
4. Participant must be available for the second judging period if so requested, or risk elimination in final selection of medallist and winners.
5. The show will be immediately following the judging; participation is required, or awards may be forfeited.
6. All entrants must write their own commentary. Commentaries read during the Fashion Show will be read as written by exhibitor.

No parents, clothing leaders, or observers will be permitted in judging areas. A special area will be provided during the day for those waiting for participants.

FASHION REVUE JUDGING INSTRUCTIONS

Judging will be on the Danish system and will be concerned with how the garment looks on the model, garment construction (as it affects outward appearance), fabric(s), and suitability to the wearer.

1. Make only constructive criticism- if there is something that you feel needs to be improved, make a comment to that effect. If something is well done, please comment on that too. Do not let personal preferences influence you (like or dislike color, style, etc.).
2. The first portion of the judging will take place in the classroom. In each room there will be two or three judges. Members are assigned to each room, and each has been assigned a five-minute judging time. (Participants are known by a number, their age, and years they have been in the clothing project).
 - a. Have the entrant model for you – check grooming, posture, poise, etc.
 - b. Check how the outfit looks on the entrant – Is it becoming? Does it fit? Have they chosen the best accessories for the outfit?

(Keeping in mind these young people dress with the current style of today, it might be helpful, if you are not working directly with teenagers at this time to do a little research before coming to Fashion Revue. Look through the latest pattern books and magazines at the teenage fashions to familiarize yourself with what they are wearing.)

- c. **Construction** – This will be the only time that you judge construction, so be sure to check the evenness of hems, zippers etc. You may wish to ask the participant to remove their jacket, but you may not ask them to see seams, hems, etc., related to sewing construction but you may not ask them to turn the garment for you. You are judging for overall appearance and fit. Remember – this is a Fashion Revue and while construction is important, it only makes up 25% of the total points.
 - d. Each room will have a judging sheet for each participant on which to make comments. Please indicate which first, second, or third participant should receive. **Please check the line if the participant is to return for a second judging.**
3. Top finalists returning for a second judging will be seen by *all judges at the same time*. At this time, medallists and county winners will be determined.
4. Awards are as follows, and will vary each year depending on the number of entries:

RIBBONS:

blue, red, and white

MEDALS (approximate top 20%):

gold

POSSIBLE COUNTY WINNERS:

TRADITIONAL:

Senior County Winner
Senior 1st Alternate
Junior County Winner

PURCHASED:

Senior County Winner
Junior County Winner

RECYCLED:

Senior County Winner
Junior County Winner

OTHER

CATEGORY DESCRIPTIONS

Traditional Category: This category is for clothing and textile members to use fabric to create a garment. You also must accessorize the garment made and will be judged on your whole appearance. An example would be if you made a summer top you would need to coordinate shorts, shoes, and add a picnic basket for effect. Be creative with the accessories and make a statement. A brief commentary must accompany the application and describe what you learned, why you chose this article, and where you would wear this article. This will be used for the fashion show.

Wool Category: This category is designed to offer an opportunity to youth to be creative through the use of 70% wool and be judged with the outfit in their own category. You will not be able to enter in Traditional also. Member must be enrolled in the clothing project. A brief commentary must accompany the application and describe what you learned, why you chose this article, and where you would wear this article. This will be used for the fashion show.

Purchase Category: This category is designed to provide you an opportunity to demonstrate your ability in effective purchasing and coordinating of an outfit. The amount of money spent should not go over \$150.00. Junior members may use items they have but need to add them into the total cost at a depreciated value of \$5.00 shoes, \$3.00 jewelry. Anything that is showing needs to be added into the total cost along with tax. You do not need to be in the clothing project. A brief commentary must accompany the application and describe what you learned, why you chose this article, and where you would wear this article. This will be used for the fashion show.

Recycled Category: This category is provided for clothing project members only to demonstrate their ability to create useful garments from ones that are outdated or outgrown. You must change the outfit 70%. You must provide a before photo of the garment that was altered with you application. A brief commentary must accompany the application and describe what you learned, why you chose this article, and where you would wear this article. This will be used for the fashion show.

Decorated Duds Description: This category is designed to offer an opportunity to youth to be creative through the use of arts and crafts medium on a wearable garment. It provides an opportunity for all 4-H members to create an outfit decorated or embellished by the wearer using beads, sequins, stencils and cloth paint, rhinestones, hand made lace, etc. Any decoration on clothing goes so be creative. You need to finish the outfit by coordinating all visual pieces but you need not decorate all the pieces. i.e., decorate t-shirt and coordinate pants, shoes, and bracelet. The member need not be in the clothing project to enter. A brief commentary must accompany the application and describe what you learned, why you chose this article, and where you would wear this article. This will be used for the fashion show.

Non-wearable item: This category is designed to offer an opportunity to youth to be creative through the use of fabric as a medium. A member need not be enrolled in the clothing project and may send the item with a county member. This is a non-wearable category and will be displayed only. Use fabric any way you want. A paragraph must accompany the item describing where you would wear or use this item, why you chose to make this item, and why you chose to use the color coordination that you did. This is your way of being represented there for the judge and is part of the judging.

Non-wearable item Quilting: Same as above but using the quilting technique. A paragraph must accompany the item describing where you would use this item, why you chose to make this item, and why you chose to use the color coordination that you did. This is your way of being represented there for the judges and is part of the judging.

Stitchery Category: This category is designed to offer an opportunity to youth to be creative through the use of stitching. i.e., rug loop, crochet, needle point, knitting. A member need not be enrolled in the clothing and textile project and may send article with county member. A paragraph must accompany the item describing where you would wear or use this item, why you chose to make this item, and why you chose to use the color coordination that you did. This is your way of being represented there for the judge and is part of the judging.

Jewelry Category: This category is designed to offer an opportunity to youth to be creative through the jewelry medium. A member need not be enrolled in the clothing and textile project and may send item with a county member. It must be displayed in a safe container like a box or paper plate with zip lock bag sealing the contents inside. This container should also be color coordinated and add to the display. A paragraph must accompany the item describing where you would wear or use this item, why you chose to make this item, and why you chose to use the color coordination that you did. This is your way of being represented there for the judge and is part of the judging.